

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

FACULTY	Fine Arts
SUBJECT AREA	Art & Design
SUBJECT FIELD	Fine Arts
UNIT TITLE	Introduction to Art History

UNIT CODE	YEAR	ECTS	UNIT LEADER
BA/FA101	1	6	Irini Stylianou

DELIVERY MODE(S)	Face-to-face
DELIVERY LOCATION(S)	Freshart College

PRE-REQUISITES:

none

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

The aim of this unit is to introduce students to Art history through basic visual and textual approaches. Students will identify key artists and art movements through timelines and be able to explain the meaning or purpose of an artwork. This unit will help students understand what art history is and the importance of theoretical frameworks and their impact on the creative practice.

INDICATIVE CONTENT:

Within this unit students will cultivate their understanding of art history through analysing works of art and art movements and placing them in historical contexts. They will also explore and analyse concepts like culture and cultural interactions, theories and the impact of art making on a basic level and be asked to write their first written assignment.

Students will learn the importance of art history through lectures, seminars, visits and written assignments and visual presentations. They will also develop skills in research, writing and presenting own findings and how to identify and analyse key artists and movements in the 20th and beginning of 21st century.

LEARNING OUTCOMES:

Learning Outcomes
On successful completion of the unit, students will be able to:
1. Learn the importance of key artists and movements within history and their impact on creative practice.
2. Analyse art works and key artists visually in combination with textual evidence.
3. Develop basic research skills and analyse historical and cultural contexts using primary and secondary sources.
4. Develop basic evaluation skills and critical thinking and be able to recognise the importance of specific theoretical, historical and cultural frameworks and contexts.
5. Use Art History as a form of inspiration for personal creative practice.

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):

View this table on how learning, teaching and assessment hours map to the KIS Categories.

Learning and teaching information for this unit when delivered off-site by Freshart partners is available from the partner institution's VLE PLATFORM- Myfreshart). Any variation in study hours must be approved by the college before students are enrolled, ensuring that study hours provision is always appropriate to support student achievement of the unit learning outcomes.

Learning, Teaching and Assessment activities	Study hours
Contact hours: (total) Comprising face-to-face and online contact hours as follows:	40
<p>Face-to-face (total) - this may include the following:</p> <ul style="list-style-type: none"> - Face to face interactive large group session (e.g. team-based learning) - Face to face interactive small group session (seminars/workshops/tutorials) - Off-site activities (e.g. fieldwork, visits) - Lectures (e.g. guest speaker, cohort induction) Other (e.g. essay tutorial, scheduled drop-in) 	40
<ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) 	n/a
Guided independent study hours (including hours for assessment preparation)	110
Unit Total	150

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
PJ01	Research, Visual and written assignment	Written assignment 1000words, visual presentation 10min	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment Methods:

Research, written assignment 1000words, visual presentation
Attendance* / Participation

Research development	15%
Visual/oral presentation	25%
Evaluation - self assessment of own work	5%
Written Assignment 1000w	50%
Attendance and participation	5%
TOTAL	100%

Reading list:

Books:

Foster, H., Krauss, R.E., Bois, Y.-A., B H D Buchloh and Joselit, D. (2016). *Art since 1900 : modernism, antimodernism, postmodernism*. 3rd ed. London: Thames & Hudson.

Harrison, C. and Wood, P. (2007). *Art in theory, 1900-2000: an anthology of changing ideas*. Malden, Ma: Blackwell Pub.

Nelson, R. S. and Shiff, R. (2003) *Critical terms for art history*. 2nd edn. Chicago: University Of Chicago Press.

Κύπριοι Καλλιτέχνες. Η Πρώτη Γενιά / Cypriot Artists. The First Generation E. Nikita

Κύπριοι Καλλιτέχνες. Η Δεύτερη Γενιά / Cypriot Artists. The Second Generation-A. Danos, T. Loizou

The art book. (1994). London: Phaidon.

Useful websites:

Leventis Gallery- <https://www.leventisgallery.org/home>

Limassol Municipal University Library- <https://libraryopac.cut.ac.cy/>

Limassol Municipal Gallery- <https://www.limassol.org.cy/en/dimotiki-pinakothiki>

Cyprus museum-

<http://www.mcw.gov.cy/mcw/DA/DA.nsf/0/67084F17382CF201C2257199001FE4AD?OpenDocument>

TATE- <https://www.tate.org.uk/>

SAATCHI GALLERY- <https://www.saatchigallery.com/>

METROPOLITAN MUSEUM OF ART- <https://www.metmuseum.org/>

GOOGLE ARTS AND CULTURE- <https://artsandculture.google.com/>

Additional reading:

Ian Chilvers	ART Over 2500 Works from Cave to Contemporary	Dorling Kindersley	2008 1st ed.
Ian Chilvers (Editor)	A Dictionary of Twentieth-Century Art	Oxford University Press, USA	1998 2nd ed.
Kirk Varnedoe (Editor)	Modern Contemporary: Art at MoMA Since 1980	The Museum of Modern Art	2000 1st ed.
H. Harvard Arnason	History of Modern Art, Vol 2: Painting, Sculpture, Architecture, Photography	Pearson	2012 1st ed.
Museum of Modern Art, Alfred Hamilton Barr	Cubism and abstract art: Painting, sculpture, constructions, photography, architecture, industrial art, theatre, films, posters, typography	New York Graphic Society	1974 1st ed.
Phaidon Press, Gauvin Alexander Bailey (Contributor), Matthew McKelway (Contributor)	Art in Time: A World History of Styles and Movements	Phaidon Press	2014 1st ed.
Books LLC	Art Movements: Surrealism, Dada, History of Painting, Modernism, Minimalism, Cubism, Art Deco, Surrealist Automatism, Bauhaus	Books LLC, Wiki Series	2012 1st ed.

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: