

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

FACULTY	Fine Arts
SUBJECT AREA	Art & Design
SUBJECT FIELD	Fine Arts
UNIT TITLE	Material Implementation

UNIT CODE	YEAR	ECTS	UNIT LEADER
BA/FA103	1	12	Penelope Demetriou

DELIVERY MODE(S)	Face-to-face
DELIVERY LOCATION(S)	Freshart College

PRE-REQUISITES:

none

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

The aim of this unit is to encourage students to explore a wide range of materials and produce experimental work appropriate to given assignments or own briefs. This unit offers the students the opportunity to explore and test a variety of materials through the implementation of 2d and 3d techniques and processes .

INDICATIVE CONTENT:

Within this unit students will experiment with a range of materials and will be asked to select and utilize appropriate methods and processes to reflect on given briefs. Within this units students will be asked to develop, produce and present a portfolio and a final work relevant to the student's wider art interests.

Students will produce a body of work which demonstrates a basic understanding of a variety of materials and processes.

LEARNING OUTCOMES:

Learning Outcomes
On successful completion of the unit, students will be able to:
1. Research and select appropriate materials and techniques in relation to history, culture and contemporary art.
2. Show understanding of various techniques and practices within work development and experimentation - risk taking and problem solving.
3. Demonstrate understanding of a variety of materials and processes and awareness to select appropriate materials for the realisation of own work .
4. Create a body of work that reflects on own intentions and communicates the development and outcomes of own work clearly.
5. Prepare and present final work using selected techniques and materials.

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):

Learning, Teaching and Assessment activities	Study hours
Contact hours: (total) Comprising face-to-face and online contact hours as follows:	100
<p>Face-to-face (total) - this may include the following:</p> <ul style="list-style-type: none"> - Face to face interactive small group session (seminars/workshops/tutorials) - Technical support hours 	100
<ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) 	n/a
Guided independent study hours (including hours for assessment preparation)	200
Unit Total	300

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
PJ01	Physical Artefact/portfolio	Developmental and experimental body of work, final work	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment Methods:

Portfolio , experimental work, final, Attendance* / Participation

Research development	10%
Portfolio- Final Work	35%
Evaluation - self assessment of own work	5%
Studio work- experimental work	45%
Attendance and participation	5%
TOTAL	100%

Reading list:

Useful websites:

Limassol Municipal Gallery- <https://www.limassol.org.cy/en/dimotiki-pinakothiki>

Cyprus museum-

<http://www.mcw.gov.cy/mcw/DA/DA.nsf/0/67084F17382CF201C2257199001FE4AD?OpenDocument>

Leventis Gallery- <https://www.leventisgallery.org/home>

TATE- <https://www.tate.org.uk/>

SAATCHI GALLERY- <https://www.saatchigallery.com/>

METROPOLITAN MUSEUM OF ART- <https://www.metmuseum.org/>

GOOGLE ARTS AND CULTURE- <https://artsandculture.google.com/>

Additional reading:

Vasari, Giorgio	Vasari on Technique	Dover Art Instruction, Dover Publications	2011
Cennini, Cennino D'Andrea	The Craftsman's Handbook: "Il Libro dell'Arte"	Dover Art Instruction, Dover Publications	1954
Causey, Andrew	Sculpture since 1945 (Oxford History of Art)	USA: Oxford University Press	1990
Rich, Jack C.	The Materials and Methods of Sculpture	Dover Art Instruction, Dover	1988
Wong, Wucius	Principles of Form and Design	Wiley	1993

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: