

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the college's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

FACULTY	Fine Arts
SUBJECT AREA	Art & Design
SUBJECT FIELD	Fine Arts
UNIT TITLE	Fundamentals of drawing

UNIT CODE	YEAR	ECTS	UNIT LEADER
BA/FA104	1	6	Penelope Demetriou

DELIVERY MODE(S)	Face-to-face
DELIVERY LOCATION(S)	Freshart College

PRE-REQUISITES:

none

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

The aim of this unit is to encourage students to explore drawing techniques and develop a body of new and individual work relevant to their intentions and creative practice. Within this unit students will identify creative ways of working and develop skills in traditional and conventional drawing.

INDICATIVE CONTENT:

Within this unit students will experiment a range of drawing techniques and will be asked to select and utilize appropriate methods and processes to reflect on creative intentions and studio practice.

Within this unit, students will be asked to develop, produce and present a portfolio of work including final outcome, relevant to the student's wider art interests.

LEARNING OUTCOMES:

Learning Outcomes
On successful completion of the unit, students will be able to:
1. Research and select appropriate material and theories around drawing in the widest context and in relation to history, culture and contemporary art.
2. Show understanding of various drawing techniques and practices within the development of work, risk taking and problem solving.
3. Explore and apply a range of drawing techniques and processes in relation to student's intention.
4. Develop work to reflect on own intentions and concepts effectively.
5. Take decisions on final work and present it using appropriate techniques and in relation to the portfolio.

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):

Learning, Teaching and Assessment activities	Study hours
Contact hours: (total) Comprising face-to-face and online contact hours as follows:	40
<p>Face-to-face (total) - this may include the following:</p> <ul style="list-style-type: none"> - Face to face interactive large group session (e.g. team-based learning) - Face to face interactive small group session (seminars/workshops/tutorials) - Specialist space (e.g. laboratories, studio space) - Off-site activities (e.g. fieldwork, visits) - Lectures (e.g. guest speaker, cohort induction) - Other (e.g. scheduled drop-in) 	40
<ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) 	n/a
Guided independent study hours (including hours for assessment preparation)	110
Unit Total	150

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
PJ01	Physical Artefact/portfolio	Developmental and experimental body of work, final work	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment Methods:

Portfolio of drawings, Final Work, Attendance* / Participation

Research development	10%
Portfolio – Final Outcome	40%
Evaluation - self assessment of own work	5%
Studio work- drawings development	40%
Attendance and participation	5%
TOTAL	100%

Reading list:

Books:

Additional reading:

Hazel Harrison	The Encyclopaedia Of Drawing Techniques	Running Press	2004
Jorge Paricio	Perspective Sketching: Freehand and Digital Drawing Techniques for Artists & Designers	Rockport Publishers	2015
Emma Dexter (Creator), Johanna Burton, Jeanine Herman	Vitamin D: New Perspectives in Drawing	Phaidon Press	2005

Useful websites:

Frieze- <https://www.frieze.com/>

Artsy- <https://www.artsy.net/articles>

TATE- <https://www.tate.org.uk/>

Leventis Gallery- <https://www.leventisgallery.org/home>

SAATCHI GALLERY- <https://www.saatchigallery.com/>

METROPOLITAN MUSEUM OF ART- <https://www.metmuseum.org/>

GOOGLE ARTS AND CULTURE- <https://artsandculture.google.com/>

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: