

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

FACULTY	Fine Arts
SUBJECT AREA	Art & Design
SUBJECT FIELD	Fine Arts
UNIT TITLE	Media and Techniques

UNIT CODE	YEAR	ECTS	UNIT LEADER
BA/FA105	1	12	Penelope Demetriou

DELIVERY MODE(S)	Face-to-face
DELIVERY LOCATION(S)	Freshart College

PRE-REQUISITES:

none

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

The aim of this unit is to encourage students to explore a wide range of techniques and produce experimental work appropriate to given assignments or own briefs. This unit offers the students the opportunity to explore and test a variety of media through the implementation of different techniques and processes .

INDICATIVE CONTENT:

Within this unit students will experiment with a range of media and will be asked to select and utilize appropriate methods and processes to reflect on given briefs.

Within this unit students will be asked to develop, produce and present a portfolio of work and a final piece relevant to the student's wider art interests.

LEARNING OUTCOMES:

Learning Outcomes
On successful completion of the unit, students will be able to:
1. Research and select appropriate media in relation to history, culture and contemporary art.
2. Develop personal skills with the use of different media, techniques and appropriate processes - risk taking and problem solving.
3. Demonstrate understanding of a variety of media and processes and awareness to select appropriate materials for the realisation of own work .
4. Create a body of work that reflects on own intentions and communicates the development and outcomes of own work clearly.
5. Prepare and present final work using selected techniques and media.

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):

Learning, Teaching and Assessment activities	Study hours
Contact hours: (total) Comprising face-to-face and online contact hours as follows:	100
Face-to-face (total) - this may include the following: - Face to face interactive small group session (seminars/workshops/tutorials) - Technical support hours	100

<ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) 	n/a
Guided independent study hours (including hours for assessment preparation)	200
Unit Total	300

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
PJ01	Physical Artefact/portfolio	Developmental and experimental body of work, final work	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment Methods:

Portfolio , experimental work, final, Attendance* / Participation

Research development	10%
Portfolio	35%
Evaluation - self assessment of own work	5%
Studio work- experimental work	45%
Attendance and participation	5%
TOTAL	100%

Reading list:

Books:

Midgellow-Marsden, A.	<i>Stitch, fibre, metal & mixed media</i> 2014.	Tunbridge Wells, Kent: Search Press.
Hans Werner Holzwarth	Art Now Vol.3	Taschen
Bonny Pierce Lhotka	Digital Alchemy: Printmaking Techniques for Fine Art, Photography, and Mixed Media	New Riders
Yayoi Kusama	Infinity Net: The Autobiography of Yuyoi Kusama	Tate Publishing

USEFUL WEBSITES:

Limassol Municipal Gallery- <https://www.limassol.org.cy/en/dimotiki-pinakothiki>

Cyprus museum-

<http://www.mcw.gov.cy/mcw/DA/DA.nsf/0/67084F17382CF201C2257199001FE4AD?OpenDocument>

Leventis Gallery- <https://www.leventisgallery.org/home>

TATE- <https://www.tate.org.uk/>

SAATCHI GALLERY- <https://www.saatchigallery.com/>

METROPOLITAN MUSEUM OF ART- <https://www.metmuseum.org/>

GOOGLE ARTS AND CULTURE- <https://artsandculture.google.com/>

Additional reading:

Hans Werner Holzwarth	Art Now Vol.3	Taschen
Bonny Pierce Lhotka	Digital Alchemy: Printmaking Techniques for Fine Art, Photography, and Mixed Media	New Riders
Yayoi Kusama	Infinity Net: The Autobiography of Yuyoi Kusama	Tate Publishing

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: