

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

FACULTY	Fine Arts
SUBJECT AREA	Art & Design
SUBJECT FIELD	Fine Arts
UNIT TITLE	Studio Practice

UNIT CODE	YEAR	ECTS	UNIT LEADER
BA/FA202	2	18	Penelope Demetriou

DELIVERY MODE(S)	Face-to-face
DELIVERY LOCATION(S)	Freshart College

PRE-REQUISITES:

BA/FA105

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

The aim of this unit is to introduce studio practice to the students through a range of given briefs/ assignments, lectures and workshops. Students are expected to develop own ideas by exploring a wide range of media, techniques and processes in relation to appropriate theories and concepts. Studio practice will be assessed by the development of new and individual body of work and the final presentation .

INDICATIVE CONTENT:

This unit offers an overview of studio practice and provides students with personal studios for the rest of their studies. Students are asked to explore different fine art practices and theories through personal investigation, independent study and experimental work.

Students will be guided by their tutors on a weekly basis and will be encouraged to work more indendently . Students will develop studio work through a series of presentations, lectures, group discussions, workshops, tutorials and peer feedbacks. Studio practice will be assessed in formative and summative assessments.

LEARNING OUTCOMES:

Learning Outcomes
On successful completion of the unit, students will be able to:
1. Develop skills in research, interpretation and presentation of basic ideas around their subjects.
2. Create a body of experimental work which reflects on creative intentions.
3. Select and apply techniques and processes demonstrate effective approaches to problem solving, risk taking and testing.
4. Create a body of work that demonstrates awareness of relevant fine art practices and approaches.
5. Show awareness of the importance of theory and art practice in relation to own studio practice.

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):

Learning, Teaching and Assessment activities	Study hours
Contact hours: (total) Comprising face-to-face and online contact hours as follows:	150
<p>Face-to-face (total) - this may include the following:</p> <ul style="list-style-type: none"> - Face to face interactive small group session (e.g. seminars/workshops/tutorials) - Other Technical Supported Hours 	150
<ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) 	0
Guided independent study hours (including hours for assessment preparation)	300
Unit Total	450

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
Pj01	Physical Artefact/portfolio	A portfolio of artworks using materials and processes relevant to the conceptual basis of the work, including developmental studio work, consolidated studio work and contextual support	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment Methods:

Portfolio of work, studio work, Attendance* / Participation

Research development	15%
Portfolio	20%
Evaluation - self assessment of own work	5%
Studio work- Experimental work	55%
Attendance and participation	5%
TOTAL	100%

Reading list:

Books:

Stylianou, E., Evanthia Tselika and Koureas, G.	<i>Contemporary Art from Cyprus.</i>	Bloomsbury Publishing.	2021
Maria Loizidou	<i>Το τοπίου του άλλου</i>	Πολιτιστικό Ίδρυμα Τραπέζης Κύπρου	2000
Lisa Congdon, Meg Mateo Ilasco (editor)	Art, Inc.: The Essential Guide for Building Your Career as an Artist	Chronicle Books	2014 1st ed.
Danielle Krysa	Creative Block: Get Unstuck, Discover New Ideas. Advice & Projects from 50 Successful Artists	Chronicle Books	2014 1st ed.
Meg Mateo Ilasco, Joy Deangdeleert Cho	Creative, Inc.: The Ultimate Guide to Running a Successful Freelance Business	Chronicle Books	2010 1st ed.
Phaidon Press	The 20th Century Art Book	Phaidon Press	2007 7th ed.

USEFUL SOURCES:

ARTNET-<https://www.artnet.com/>

MOMA-<https://www.moma.org/>

Saatchi-<https://www.saatchigallery.com/>

Museo Prado- <https://www.museodelprado.es/>

Nicosia Municipal Arts Center-<https://nimac.org.cy/>

Centre of Visual Arts and Research (CVAR)-<https://cvar.severis.org/en/>

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: