

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

FACULTY	Fine Arts
SUBJECT AREA	Art & Design
SUBJECT FIELD	Fine Arts
UNIT TITLE	Drawing Techniques

UNIT CODE	YEAR	ECTS	UNIT LEADER
BA/FA203	2	6	Penelope Demetriou

DELIVERY MODE(S)	Face-to-face
DELIVERY LOCATION(S)	Freshart College

PRE-REQUISITES:

BA/FA104

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

The aim of this unit is to encourage students to use drawing as a vehicle of their artistic response to studio practice and develop a body of new and individual work that reflects on their intentions. Within this unit students will identify new artistic approaches related to their creative practice.

INDICATIVE CONTENT:

This unit is a continuation of unit BA/FA104 and asks the students to develop an experimental body of work using traditional and contemporary drawing techniques and processes. Within this unit students will experiment with a range of drawing techniques and will have the opportunity to utilize appropriate familiar/non familiar drawing processes. Within this unit students will be asked to develop, produce and present a their drawings/selection of work in a presentation/portfolio.

LEARNING OUTCOMES:

Learning Outcomes
On successful completion of the unit, students will be able to:
1. Analyse, use and reflect on drawing techniques through appropriate historical and contemporary references.
2. Pursue a personal approach and understanding of various drawing techniques and practices within the development of own work.
3. Select, utilize and apply a range of drawing techniques and process according to creative intentions and ideas.
4. Develop and present a series of drawings to reflect on own intentions and concepts effectively.
5. Evaluate the effectiveness of drawing techniques and processes through analysis and critical thinking.

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):

Learning, Teaching and Assessment activities	Study hours
Contact hours: (total) Comprising face-to-face and online contact hours as follows:	40
<p>Face-to-face (total) - this may include the following:</p> <ul style="list-style-type: none"> - Face to face interactive large group session (e.g. team-based learning) - Face to face interactive small group session (seminars/workshops/tutorials) - Specialist space (e.g. laboratories, studio space) - Off-site activities (e.g. fieldwork, visits) - Lectures (e.g. guest speaker, cohort induction) - Other (e.g. scheduled drop-in) 	40
<ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) 	n/a
Guided independent study hours (including hours for assessment preparation)	110
Unit Total	150

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
PJ01	Physical Artefact/portfolio	Developmental and experimental body of work, final work	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment Methods:

Portfolio of drawings, final drawing, Attendance* / Participation

Research development	15%
Portfolio	30%
Evaluation - self assessment of own work	5%
Studio work- drawings development	45%
Attendance and participation	5%
TOTAL	100%

Reading list:**Books:**

Chorpening, K, & Fortnum, R	A Companion to Contemporary Drawing,	John Wiley & Sons, Incorporated, Newark	2020
Marshall, R, & Sawdon, P	Hyperdrawing : Beyond the Lines of Contemporary Art	, I. B. Tauris & Company, Limited, London	2012
Hazel Harrison	The Encyclopaedia Of Drawing Techniques	Running Press	2004 1st ed.
Jorge Paricio	Perspective Sketching: Freehand and Digital Drawing Techniques for Artists & Designers	Rockport Publishers	2015 1st ed.
Emma Dexter (Creator), Johanna Burton, Jeanine Herman	Vitamin D: New Perspectives in Drawing	Phaidon Press	2005 1st ed.
Barrington Barber	The Fundamentals Of Drawing: A Complete Professional Course For Artists	Paperback	2002 1st ed.

USEFUL SOURCES:

ARPSIFIDA ART GALLERY- <https://psifida.com.cy/>

GALLERY MORFI- <https://www.morfi.org/>

KOLLA FACTORY OF CULTURE- <https://taplink.cc/kola>

THE EDIT GALLERY- <https://www.theeditgallery.com/>

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: