

## FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

**The information in this document cannot be changed without approval (except for the Indicative Content).**

A glossary of key terms is available.

<b>FACULTY</b>	Fine Arts
<b>SUBJECT AREA</b>	Art & Design
<b>SUBJECT FIELD</b>	Fine Arts
<b>UNIT TITLE</b>	Introduction to Sculpture

<b>UNIT CODE</b>	<b>YEAR</b>	<b>ECTS</b>	<b>UNIT LEADER</b>
BA/FA205	2	6	Penelope Demetriou

<b>DELIVERY MODE(S)</b>	Face-to-face
<b>DELIVERY LOCATION(S)</b>	Freshart College

### **PRE-REQUISITES:**

None

### **CO-REQUISITES:**

None

### **RESTRICTIONS:**

Restricted to students registered on BA (Hons) Fine Arts

### **SUPPLEMENTARY REGULATIONS:**

This unit has no supplementary regulations

## **UNIT OVERVIEW:**

The aim of this unit is to introduce students to sculpture through the exploration of basic 3dimensional techniques and approaches. Within this unit students will be asked to visualise ideas on 3dimensions by exploring, selecting and utilizing appropriate sculptural methods in relation to their studio practice or/and their wider art context. This unit will be assessed through the development and presentation of experimental 3d work and final presentation.

## **INDICATIVE CONTENT:**

This unit encourages students to explore sculpture through experimental work and build a portfolio using basic sculpture techniques and processes. Students will be able to develop basic skills in processes of sculpting and produce a series of experimental work that shows personal ideas and interests.

Within this unit students will be ask to demonstrate understanding of various 3d techniques through experimentation and evaluation. Students will learn how to manipulate media and how to visualise ideas in a 3d form through the given tasks and assignments.

Students will learn through ongoing workshops and independent work in parellel with tutorials and group discussions and they will be asked to produce a coherent and new body of work presented in a professional manner.

## **LEARNING OUTCOMES:**

<b>Learning Outcomes</b>
<b>On successful completion of the unit, students will be able to:</b>
1. Learn and apply basic sculpture techniques and processes. Understand form, volume, mass and space through observation and practice.
2. Build up basic sculptural skills through an experimental approach to the media and in line with contemporary practices.
3. Identify and define fine art language through the development of experimental work.
4. Develop 3d responses in relation to contemporary and historical contexts and creative practice.
5. Demonstrate critical and evaluative tools that persue the connection of art theories and sculpture in relation to own creative practice.

**TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):**

Learning, Teaching and Assessment activities	Study hours
<b>Contact hours: (total)</b> Comprising face-to-face and online contact hours as follows:	<b>40</b>
<p><b>Face-to-face (total)</b> - this may include the following:</p> <ul style="list-style-type: none"> <li>- Face to face interactive small group session (seminars/workshops/tutorials)</li> <li>- Technical support hours</li> </ul>	40
<ul style="list-style-type: none"> <li>• <b>Online contact hours (total)</b> (comprising online activities with mediated tutor input)</li> </ul>	n/a
<b>Guided independent study hours</b> (including hours for assessment preparation)	<b>110</b>
Unit Total	150

**ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:**

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
Pj01	Physical Artefact/portfolio	Developmental and experimental 3d work, final work	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

**Assessment Methods:**

Portfolio of experimental work, final, Attendance\* / Participation

Research development	15%
Portfolio	30%
Evaluation - self assessment of own work	5%
Studio work- Experimental work	45%
Attendance and participation	5%
<b>TOTAL</b>	<b>100%</b>

**Reading list:****Books:****Additional reading:**

Barrow, R.	Gender, Identity and the Body in Greek and Roman Sculpture.	New York: Cambridge University Press.	2018
Dawson, I.	<i>Making contemporary sculpture.</i>	Ramsbury Crowood.	2012
Causey, A.	<i>Sculpture since 1945.</i>	Oxford ; New York: Oxford University Press	2006
George, H.	<i>The elements of sculpture : a viewer's guide.</i>	London: Phaidon Press.	2014
Krauss, Rosalind	Passages in Sculpture	MIT Press	1981
Vasari, Giorgio	Vasari on Technique	Dover Art Instruction, Dover Publications	2011
Cennini, Cennino D'Andrea	The Craftsman's Handbook: "Il Libro dell'Arte"	Dover Art Instruction, Dover Publications	1954
Causey, Andrew	Sculpture since 1945 (Oxford History of Art)	USA: Oxford University Press	1990

**Useful sources:**

Art review-<https://artreview.com/>

Art monthly-

[https://www.artmonthly.co.uk/?gclid=Cj0KCQiA54KfBhCKARIsAJzSrdFbHAXCs3RMuT7FYxObeKpm-Dpyd2JkEeg6TlxGnzDolG07faCMisaAic8EALw\\_wcB](https://www.artmonthly.co.uk/?gclid=Cj0KCQiA54KfBhCKARIsAJzSrdFbHAXCs3RMuT7FYxObeKpm-Dpyd2JkEeg6TlxGnzDolG07faCMisaAic8EALw_wcB)

Frieze-<https://www.frieze.com/>

MOMA- <https://www.moma.org/>

**APPROVAL/ REVIEW DATES:**

**Version: 1**

Date of approval: