

## FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

**The information in this document cannot be changed without approval (except for the Indicative Content).**

A glossary of key terms is available.

<b>FACULTY</b>	Fine Arts
<b>SUBJECT AREA</b>	Art & Design
<b>SUBJECT FIELD</b>	Fine Arts
<b>UNIT TITLE</b>	Contextual Studies II

<b>UNIT CODE</b>	<b>YEAR</b>	<b>ECTS</b>	<b>UNIT LEADER</b>
BA/FA206	2	6	Irini Stylianou

<b>DELIVERY MODE(S)</b>	Face-to-face
<b>DELIVERY LOCATION(S)</b>	Freshart College

### **PRE-REQUISITES:**

BA/FA102

### **CO-REQUISITES:**

None

### **RESTRICTIONS:**

Restricted to students registered on BA (Hons) Fine Arts

### **SUPPLEMENTARY REGULATIONS:**

This unit has no supplementary regulations

## **UNIT OVERVIEW:**

The aim of this unit is to encourage students to develop communication and presentation skills and apply them in a range of debates and visual presentations. Within this unit students will explore a variety of contextual theories and examples that collectively engage with the diversity and complexity of contemporary fine art practice.

## **INDICATIVE CONTENT:**

Through this unit students will explore the fundamental connection between theory and practice. This unit provides the students with the understanding and knowledge on how studio practice and theory are both sustained.

Students will be engaged in debates and will be asked to present their findings in oral and visual presentations as part of a group. Through this unit students will develop communication and practical skills and enable them to support ideas and concepts through debates and discussions.

## **LEARNING OUTCOMES:**

<b>Learning Outcomes</b>
<b>On successful completion of the unit, students will be able to:</b>
1. Interpret key aspects of art in relation to theoretical, cultural and historical frameworks and analyse the relationship between practice and art theory.
2. Select and apply research material and theories relevant to artworks/movements/artists and their contexts within visual presentation.
3. Demonstrate understanding of an idea or set ideas which have emerged from written assignments and discussions.
4. Develop critical thinking and awareness to engage in debates around complex contemporary topics.
5. Demonstrate an ability to reflect on arguments and their connection to contemporary art practices through oral and visual presentations.

**TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):**

Learning, Teaching and Assessment activities	Study hours
<b>Contact hours: (total)</b> Comprising face-to-face and online contact hours as follows:	<b>30</b>
<p><b>Face-to-face (total)</b> - this may include the following:</p> <ul style="list-style-type: none"> <li>- Face to face interactive large group session (e.g. team-based learning)</li> <li>- Face to face interactive small group session (seminars/workshops/tutorials)</li> <li>- Off-site activities (e.g. fieldwork, visits)</li> <li>- Lectures (e.g. guest speaker, cohort induction)</li> <li>Other (e.g. essay tutorial, scheduled drop-in)</li> </ul>	30
<ul style="list-style-type: none"> <li>• <b>Online contact hours (total)</b> (comprising online activities with mediated tutor input)</li> </ul>	n/a
<b>Guided independent study hours</b> (including hours for assessment preparation)	<b>120</b>
Unit Total	150

**ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:**

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
PJ01	Presentation	15 minute group presentation (5 minutes per student)	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

**Assessment Methods:**

15minutes presentation, Attendance\* / Participation

Research development	20%
Presentation	55%
Evaluation - self assessment of own work	20%
Communication a skills	20%
Attendance and participation	5%
<b>TOTAL</b>	<b>100%</b>

**Reading list:**

**Books:**

Schlam, C	. <i>The Joy of Art</i>	Simon and Schuster.	2020
Larne Abse	'Usefulness' in Contemporary Art and Politics	Groom	2017
Phaidon Kocur, Z; Leung, S	Theory in Contemporary Art Since 1985	2nd edition, Wiley & Sons	2012
Andrew Graham Dixon	<i>Art</i>	Penguin.	2018
Ian Chilvers	ART Over 2500 Works from Cave to Contemporary	Dorling Kindersley	2008 1st ed.
Ian Chilvers (Editor)	A Dictionary of Twentieth-Century Art	Oxford University Press, USA	1998 2nd ed.
Kirk Varnedoe (Editor)	Modern Contemporary: Art at MoMA Since 1980	The Museum of Modern Art	2000 1st ed.
H. Harvard Arnason	History of Modern Art, Vol 2: Painting, Sculpture, Architecture, Photography	Pearson	2012 1st ed.
Museum of Modern Art, Alfred Hamilton Barr	Cubism and abstract art: Painting, sculpture, constructions, photography, architecture, industrial art, theatre, films, posters, typography	New York Graphic Society	1974 1st ed.
Phaidon Press, Gauvin Alexander Bailey (Contributor), Matthew McKelway (Contributor)	Art in Time: A World History of Styles and Movements	Phaidon Press	2014 1st ed.

Books LLC	Art Movements: Surrealism, Dada, History of Painting, Modernism, Minimalism, Cubism, Art Deco, Surrealist Automatism, Bauhaus	Books LLC, Wiki Series	2012 1st ed.
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**Useful websites:**

Cyprus Library- <https://www.cypruslibrary.gov.cy/index.php/el/>

Limassol Municipal University Library- <https://libraryopac.cut.ac.cy/>

Google scholar- <https://scholar.google.com/>

Tate- <https://www.tate.org.uk/>

JSTOR- <https://www.jstor.org/>

**APPROVAL/ REVIEW DATES:**

**Version: 1**

Date of approval: