

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

| | |
|----------------------|----------------------------|
| FACULTY | Fine Arts |
| SUBJECT AREA | Art & Design |
| SUBJECT FIELD | Fine Arts |
| UNIT TITLE | Advanced Fine Art Practice |

| UNIT CODE | YEAR | ECTS | UNIT LEADER |
|------------------|-------------|-------------|--------------------|
| BA/FA306 | 3 | 18 | Irini Stylianou |

| | |
|-----------------------------|------------------|
| DELIVERY MODE(S) | Face-to-face |
| DELIVERY LOCATION(S) | Freshart College |

PRE-REQUISITES:

BA/FA204

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

This unit encourages students to develop their studio practice in relation to concept, historical and contemporary contexts to support their personal creative practice. By the end of this unit students will be able to identify their areas of interest and define their concepts based on their creative intentions and subsequent directions in the field of arts.

INDICATIVE CONTENT:

Critical debate and awareness are encouraged through this unit to help students to define their concept and fine art language. Students will emphasize on the development of studio practice using relevant historical, cultural and contemporary at contexts to support their personal work. As the unit progresses students will be working with appropriate media processes and techniques to show evidence of a critical and analytical approach to ideas, practice and contexts.

By the end of this unit students will be able to present a coherent and well-bound studio practice with new and contemporary work. Students will be supported on a weekly basis by their tutors and will be asked to evaluate their process through ongoing evaluation.

Tutorials and group crits will provide students with feedback and guidance on both strengths and weaknesses within their practice. Interim assessment will also help students with their progress and development and prepare them for their summative assessment.

LEARNING OUTCOMES:

| Learning Outcomes |
|---|
| On successful completion of the unit, students will be able to: |
| 1. Show understanding of the studio practice and it's key principles through theory and analysis. |
| 2. Select and utilize media through studio work, supporting research ideas, concepts and creative intentions. |
| 3. Conclude to appropriate media and processes through defined concept proposal. |
| 4. Produce new, imaginative and experimental work through material selection and in relation to the development of own fine art language and concept. |
| 5. Show awareness about own work and introduce to further methods of visual analysis through personal observation, evaluation and critical analysis. |

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):

| Learning, Teaching and Assessment activities | Study hours |
|--|-------------|
| Contact hours: (total) Comprising face-to-face and online contact hours as follows: | 200 |
| <p>Face-to-face (total) - this may include the following:</p> <ul style="list-style-type: none"> - Face to face interactive large group session (e.g. team-based learning) - Face to face interactive small group session (eminars/workshops/tutorials) - Off-site activities (e.g. fieldwork, visits) - Lectures (e.g. guest speaker, cohort induction) - Other - Technical Supported Hours | 200 |
| <ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) | n/a |
| Guided independent study hours (including hours for assessment preparation) | 250 |
| Unit Total | 450 |

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

| <u>Assessment Activity</u> | | | <u>Learning Outcomes</u> | <u>Weighting (%)</u> |
|----------------------------|---------------------------|--|--------------------------|----------------------|
| Code | Assessment Type | Assessment Deliverables | | |
| PJ1 | Physical Artefact/Display | Developmental studio work, consolidated studio work and contextual support | 1-5 | 100% |

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment methods:

Developmental studio work, consolidated studio work and contextual support ,Attendance* / Participation

| | |
|--|-------------|
| Research development | 10% |
| Project development | 50% |
| Evaluation - self assessment of own work | 10% |
| Presentation quality and skills | 25% |
| Attendance and participation | 5% |
| TOTAL | 100% |

Reading list:

Books:

1. Bridle, J. (2018) *New dark age : technology and the end of the future*. London: Verso.
2. Kocur, Z. and Leung, S. (eds) (2012) *Theory in contemporary art since 1985*. Second edn. Chichester, West Sussex: Wiley-Blackwell.
3. Hopkins, D. (2018) *After modern art : 1945-2017*. Second edn. Oxford, United Kingdom: Oxford University Press (Oxford history of art).
4. David Lee Carlson, Rodriguez, N.M. and Springerlink (Online Service (2019). *Michel Foucault and Sexualities and Genders in Educatio : Friendship as Ascesis*. Cham: Springer International Publishing.
5. Grande, V., Rossetti, E. and Fortes, E. (2021). *The women who changed art forever: feminist art--the graphic novel*. London: Laurence King Publishing.
6. Newman, Emily L.. *Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness*, Taylor & Francis Group, 2018. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/northampton/detail.action?docID=5400707>.
7. Stokes, S. (2021). *Art and copyright*. Oxford, Uk ; New York, Ny: Hart Publishing, An Imprint Of Bloomsbury Publishing.
8. Whitaker, A. and Nora Burnett Abrams (2023). *The Story of NFTs*. Rizzoli Publications.
9. Wang, S. (2023), A Bodies-On Museum: The Transformation of Museum Embodiment through Virtual Technology. *Curator*, 66: 107-128. <https://doi.org/10.1111/cura.12534>
10. Κύπριοι Καλλιτέχνες. Η Πρώτη Γενιά / Cypriot Artists. The First Generation E. Nikita
11. Κύπριοι Καλλιτέχνες. Η Δεύτερη Γενιά / Cypriot Artists. The Second Generation-A. Danos, T. Loizou
12. Γιώργος Μαυροΐδης [George Mavroides] *Η ζωή και το έργο του [His Life and Work]* G. Georgis et al.
13. Stylianou, E., Evanthia Tselika and Koureas, G. (2021). *Contemporary Art from Cyprus*. Bloomsbury Publishing.

Journals:

1. Gallery Guide- <https://www.thegalleryguide.co.uk>
2. Art Rabbit- <https://www.artrabbit.com/>
3. Art review-<https://artreview.com/>

4. Art monthly-
https://www.artmonthly.co.uk/?gclid=Cj0KCQiA54KfBhCKARIsAJzSrdrFbHAXCs3RMuT7FYxObeKPM-Dpyd2JkEeg6TlxGnzDolG07faCMisaAic8EALw_wcB
5. Frieze-<https://www.frieze.com/>
6. Gallery Guide- <https://www.thegalleryguide.co.uk>
7. Art Rabbit- <https://www.artrabbit.com/>
8. British Journal of photography-<https://www.1854.photography/>
9. Hyperallergic-<https://hyperallergic.com>

USEFUL SOURCES

1. Gallery Guide- <https://www.thegalleryguide.co.uk>
2. Art Rabbit- <https://www.artrabbit.com/>
3. Art review-<https://artreview.com/>
4. Art monthly-
https://www.artmonthly.co.uk/?gclid=Cj0KCQiA54KfBhCKARIsAJzSrdrFbHAXCs3RMuT7FYxObeKPM-Dpyd2JkEeg6TlxGnzDolG07faCMisaAic8EALw_wcB
5. Frieze-<https://www.frieze.com/>
6. Gallery Guide- <https://www.thegalleryguide.co.uk>
7. Art Rabbit- <https://www.artrabbit.com/>
8. British Journal of photography-<https://www.1854.photography/>
9. Hyperallergic-<https://hyperallergic.com>
10. Cyprus Library-<https://www.cypruslibrary.gov.cy/index.php/el/>
11. Limassol Municipal University Library- <https://libraryopac.cut.ac.cy/>
12. Limassol Municipal Gallery-<https://www.limassol.org.cy/en/dimotiki-pinakothiki>

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: