

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

FACULTY	Fine Arts
SUBJECT AREA	Art & Design
SUBJECT FIELD	Fine Arts
UNIT TITLE	Critical Study- Dissertation

UNIT CODE	YEAR	ECTS	UNIT LEADER
BA/FA401	4	18	Irini Stylianou

DELIVERY MODE(S)	Face to face
DELIVERY LOCATION(S)	Freshart College

PRE-REQUISITES:

BAFA/301

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

The purpose of this unit is to enable students to develop critical thinking and understanding of various art related topics in contemporary art and get prepared to plan, write and present their dissertation. Students will be asked to juxtapose clear and effective arguments followed by appropriate current research material. Within this unit students will use their research, writing and composition skills to present a well-structured and coherent dissertation.

INDICATIVE CONTENT:

Seminars, lectures and workshops will present information and guidance on how to take a structured approach towards learning. Students will be encouraged to develop skills in planning, critical reading, research. Students will also work individually with their allocated supervisor who will provide subject-based tuition, guidance and advice (one-to-one tutorials).

LEARNING OUTCOMES:

Learning Outcomes
On successful completion of the unit, students will be able to:
1. Conduct academic research material and identify various topics using primary and secondary sources effectively.
2. Show understanding of complex theoretical and cultural topics and be able to discuss and review each one within own argument. Develop critical and reflective skills and show understanding of various topics and their ethic boundaries within contemporary art practice.
3. Demonstrate awareness of complex topics related to studio practice and reflect with analysis and understanding within the dissertation.
4. Communicate research findings in writing with focus on the importance of originality followed by the required reference and citation system.
5. Compose and present coherent and effective arguments using academic standards and language.

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College)

Learning, Teaching and Assessment activities	Study hours
Contact hours: (total) Comprising face-to-face and online contact hours as follows:	20
<ul style="list-style-type: none"> • Face-to-face (total) - this may include the following: <ul style="list-style-type: none"> - Face to face interactive small group session (generic space in groups of approx. 30 e.g. seminars/workshops/tutorials, scheduled drop-ins) - Other (e.g. supervision tutorials) 	20
<ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) 	n/a
Guided independent study hours (including hours for assessment preparation)	430
Unit Total	450

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
DI	Dissertation	Dissertation-5.000 words	1-5	100 %

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment Methods:

Dissertation

Project development and writing	50%
Project plan and structure	15%
Evaluation - Reflection	20%
Presentation quality and skills- Reference system	10%
Attendance and participation	5%
TOTAL	100%

Reading list:

Books:

1. David Lee Carlson, Rodriguez, N.M. and Springerlink (Online Service (2019). *Michel Foucault and Sexualities and Genders in Educatio : Friendship as Ascesis*. Cham: Springer International Publishing.
2. Grande, V., Rossetti, E. and Fortes, E. (2021). *The women who changed art forever: feminist art--the graphic novel*. London: Laurence King Publishing.
3. Newman, Emily L.. *Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness*, Taylor & Francis Group, 2018. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/northampton/detail.action?docID=5400707>.
4. Stokes, S. (2021). *Art and copyright*. Oxford, Uk ; New York, Ny: Hart Publishing, An Imprint Of Bloomsbury Publishing.
5. Whitaker, A. and Nora Burnett Abrams (2023). *The Story of NFTs*. Rizzoli Publications.
6. Wang, S. (2023), A Bodies-On Museum: The Transformation of Museum Embodiment through Virtual Technology. Curator, 66: 107-128. <https://doi.org/10.1111/cura.12534>

Journals:

1. Art review-<https://artreview.com/>
2. Art monthly- https://www.artmonthly.co.uk/?gclid=Cj0KCQiA54KfBhCKARIsAJzSrdrFbHAXCs3RMuT7FYxObeKPM-Dpyd2JkEeg6TlxGnzDolGO7faCMisaAic8EALw_wcB
3. Frieze-<https://www.frieze.com/>
4. Gallery Guide- <https://www.thegalleryguide.co.uk>
5. Art Rabbit- <https://www.artrabbit.com/>
6. British Journal of photography-<https://www.1854.photography/>
7. Hyperallergic-<https://hyperallergic.com>

USEFUL SOURCES:

1. Art review-<https://artreview.com/>
2. Art monthly-
https://www.artmonthly.co.uk/?gclid=Cj0KCQiA54KfBhCKARIsAJzSrdrFbHAXCs3RMuT7FYxObeKPM-Dpyd2JkEeg6TlxGnzDolG07faCMisaAic8EALw_wcB
3. Frieze-<https://www.frieze.com/>
4. Gallery Guide- <https://www.thegalleryguide.co.uk>
5. Art Rabbit- <https://www.artrabbit.com/>
6. British Journal of photography-<https://www.1854.photography/>
7. Hyperallergic-<https://hyperallergic.com>
8. Cyprus Library-<https://www.cypruslibrary.gov.cy/index.php/el/>
9. Limassol Municipal University Library- <https://libraryopac.cut.ac.cy/>
10. Limassol Municipal Gallery-<https://www.limassol.org.cy/en/dimotiki-pinakothiki>

Recommended readings:

Authors	Title	Publisher	Year
Linda Anderson	Creative Writing: A Workbook with Readings	Routledge	2006
Jarrett Earnest	What it Means to Write About Art	David Zwirner	2018
Gilda Williams	How to Write About Contemporary Art	Thames and Hudson Ltd	2014
Karen Gocsik, Elizabeth Adan	Writing about Art	Thames and Hudson Ltd	2014
Stephen king	On Writing : A Memoir of the Craft	Scribner Book Company	2020
Michael Foucault	Aesthetics, Method and Epistemology: Essential Works of Foucault 1954-1984	Penguin Books Ltd	2020

Solomon Fishman	Interpretation of Art: Essays on the Art Criticism of John Ruskin, Walter Pater, Clive Bell, Roger Fry and Herbert Read	University of California Press	2018
Garry L. Hagberg	Art and Ethical Criticism	John Wiley and Sons Ltd	2010
John Berger	Ways Of Seeing	Penguin Books Ltd	2009

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: