

FRESHART UNIT FRAMEWORK - UNIT SPECIFICATION

This document forms the definitive overview as to the nature and scope of this unit and is used in the College's quality assurance processes.

The information in this document cannot be changed without approval (except for the Indicative Content).

A glossary of key terms is available.

FACULTY	Fine Arts
SUBJECT AREA	Art & Design
SUBJECT FIELD	Fine Arts
UNIT TITLE	Final Major Project-Practice Exhibition

UNIT CODE	YEAR	ECTS	UNIT LEADER
BA/FA402	4	30	Penelope Dimitriou

DELIVERY MODE(S)	Face-to-face
DELIVERY LOCATION(S)	Freshart College

PRE-REQUISITES:

BAFA/308

CO-REQUISITES:

None

RESTRICTIONS:

Restricted to students registered on BA (Hons) Fine Arts

SUPPLEMENTARY REGULATIONS:

This unit has no supplementary regulations

UNIT OVERVIEW:

The purpose of this unit is to enable learners to develop and present a body of work based on theoretical and practical development and complex demands and contexts. The learners will be asked to plan,organise , execute and present their final major project to the public in consideration to appropriate exhibition formats and the impact of the audience.

INDICATIVE CONTENT:

This unit is pivotal for the progression and development of fine art studio practice as it promotes the design and execution of a coherent body of new work which articulates personal and creative ideas towards resolved exhibition outcomes.

Students will develop their studio work through the selection of appropriate media and with emphasis on their conceptual and theoretical interests. Critical debate and conceptual thinking are very crucial for this stage as the students will be asked to apply critical judgment and take decisions for better realization. They will spend most of their time in studios where they will progressively develop visual responses and discourses to self-set problems and questions of materials, concepts/meanings and methods of installation/exhibition.

Students will be working more independently in their studio at this stage with an ongoing guidance from their tutors(tutorials). The time in the studios is very important to help them develop a coherent, well-structured final work with consideration to personal questions, concepts, audiences and methods of installation/exhibition.

Tutorials are very crucial and important for this stage to help students execute, improve and evaluate findings according to their conceptual and theoretical intentions.

LEARNING OUTCOMES:

Learning Outcomes

On successful completion of the unit, students will be able to:

1. Appropriate knowledge skills will need to be applied and to be developed through an extended fine art studio practice to develop a body of final work which communicates personal creative ideas with appropriate use of findings and connections, leading to final outcomes for exhibition purposes.

2. The key characteristics will need to be defined, analyzed and evaluated accordingly aligned to historical, social, cultural and current fine art practice through a range of methods and techniques including, visits, artists-talks, online research, external study and writing.

3. Prepare to display your final instalation/work and use appropriate setup methods by selecting and applying a range of materials, media and processes.
4. Support,reflect and challenge your discipline through the use of contexttual/research referencing, diverse forms, appropriate media and processes required for the final installation/ exhibition set up.
5. Organise and manage the exhibition-degree show by following deadlines, testing and rejecting processes materials and installation formats in appropriate time frames and manners.

TYPICAL LEARNING, TEACHING AND ASSESSMENT HOURS (for the unit as delivered on-site at the Freshart College):

Learning, Teaching and Assessment activities	Study hours
Contact hours: (total) Comprising face-to-face and online contact hours as follows:	400
<ul style="list-style-type: none"> • Face-to-face (total) – this may include the following <ul style="list-style-type: none"> - Face to face interactive small group session (seminars/workshops/tutorials) - Specialist space (e.g. laboratories, studio space) - Other Technician Supervised media access 	400
<ul style="list-style-type: none"> • Online contact hours (total) (comprising online activities with mediated tutor input) 	n/a
Guided independent study hours (including hours for assessment preparation)	350
Unit Total	750

ALIGNMENT OF LEARNING OUTCOMES AND ASSESSMENTS:

<u>Assessment Activity</u>			<u>Learning Outcomes</u>	<u>Weighting (%)</u>
Code	Assessment Type	Assessment Deliverables		
PJ1	Physical Artefact/Display	Developmental studio work, contextual support and final exhibition set- up, preparation and presentation	1-5	100%

The assessment items listed above are graded and contribute to the overall unit grade (assessment *of* learning). In addition, there are opportunities for formative assessment (assessment *for* learning), which are ungraded, to support students in achieving the unit learning outcomes. These are NOT listed.

Assessment Methods:

Ongoing course work, final exhibition set up and presentation,
Attendance* / Participation

Research development	10%
Project development	40%
Evaluation - self assessment of own work	5%
Exhibition/Presentation quality	40%
Attendance and participation	5%
TOTAL	100%

Reading list:

Books:

1. David Lee Carlson, Rodriguez, N.M. and Springerlink (Online Service (2019). *Michel Foucault and Sexualities and Genders in Educatio : Friendship as Ascesis*. Cham: Springer International Publishing.
2. Grande, V., Rossetti, E. and Fortes, E. (2021). *The women who changed art forever: feminist art--the graphic novel*. London: Laurence King Publishing.
3. Newman, Emily L.. *Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness*, Taylor & Francis Group, 2018. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/northampton/detail.action?docID=5400707>.
4. Stokes, S. (2021). *Art and copyright*. Oxford, Uk ; New York, Ny: Hart Publishing, An Imprint Of Bloomsbury Publishing.
5. Whitaker, A. and Nora Burnett Abrams (2023). *The Story of NFTs*. Rizzoli Publications.
6. Wang, S. (2023), A Bodies-On Museum: The Transformation of Museum Embodiment through Virtual Technology. Curator, 66: 107-128. <https://doi.org/10.1111/cura.12534>
7. Γιώργος Μαυροΐδης [George Mavroides] *Η ζωή και το έργο του [His Life and Work]* G. Georgis et al.

Journals:

1. Art review-<https://artreview.com/>
2. Art monthly-
https://www.artmonthly.co.uk/?gclid=Cj0KQCQiA54KfBhCKARIsAJzSrdrFbHAXCs3RMuT7FYxObeKpm-Dpyd2JkEeg6TlxGnzDolGO7faCMisaAic8EALw_wcB
3. Frieze-<https://www.frieze.com/>

4. Gallery Guide- <https://www.thegalleryguide.co.uk>
5. Art Rabbit- <https://www.artrabbit.com/>
6. British Journal of photography-<https://www.1854.photography/>
7. Hyperallergic-<https://hyperallergic.com>

USEFUL SOURCES:

1. GOOGLE SCHOLAR- <https://scholar.google.com/>
2. Art review-<https://artreview.com/>
3. Art monthly-
https://www.artmonthly.co.uk/?gclid=Cj0KCQiA54KfBhCKARIsAJzSdrFbHAXCs3RMuT7FYxObeKpm-Dpyd2JkEeg6TlxGnzDolgo7faCMisaAic8EALw_wcB
4. Frieze-<https://www.frieze.com/>
5. Gallery Guide- <https://www.thegalleryguide.co.uk>
6. Art Rabbit- <https://www.artrabbit.com/>
7. British Journal of photography-<https://www.1854.photography/>
8. Hyperallergic-<https://hyperallergic.com>
9. Cyprus Library-<https://www.cypruslibrary.gov.cy/index.php/el/>
10. Limassol Municipal University Library- <https://libraryopac.cut.ac.cy/>
11. Limassol Municipal Gallery-<https://www.limassol.org.cy/en/dimotiki-pinakothiki>

Recommended readings:

Authors	Title	Publisher
Paul Wood	Conceptual Art	Delano Greenridge Editions
Danielle Krysa	Creative Block: Get Unstuck, Discover New Ideas. Advice & Projects from 50 Successful Artists	Chronicle Books
Tate Publishing	Conceptual Art in Britain 1964-1979	Tate Publishing
Peter Goldie	Philosophy and Conceptual Art	Oxford University Press
Hossein Amirsadeghi (Editor), Maryam Eisler	Art Studio America: Contemporary Artist Spaces	Thames Hudson

APPROVAL/ REVIEW DATES:

Version: 1

Date of approval: